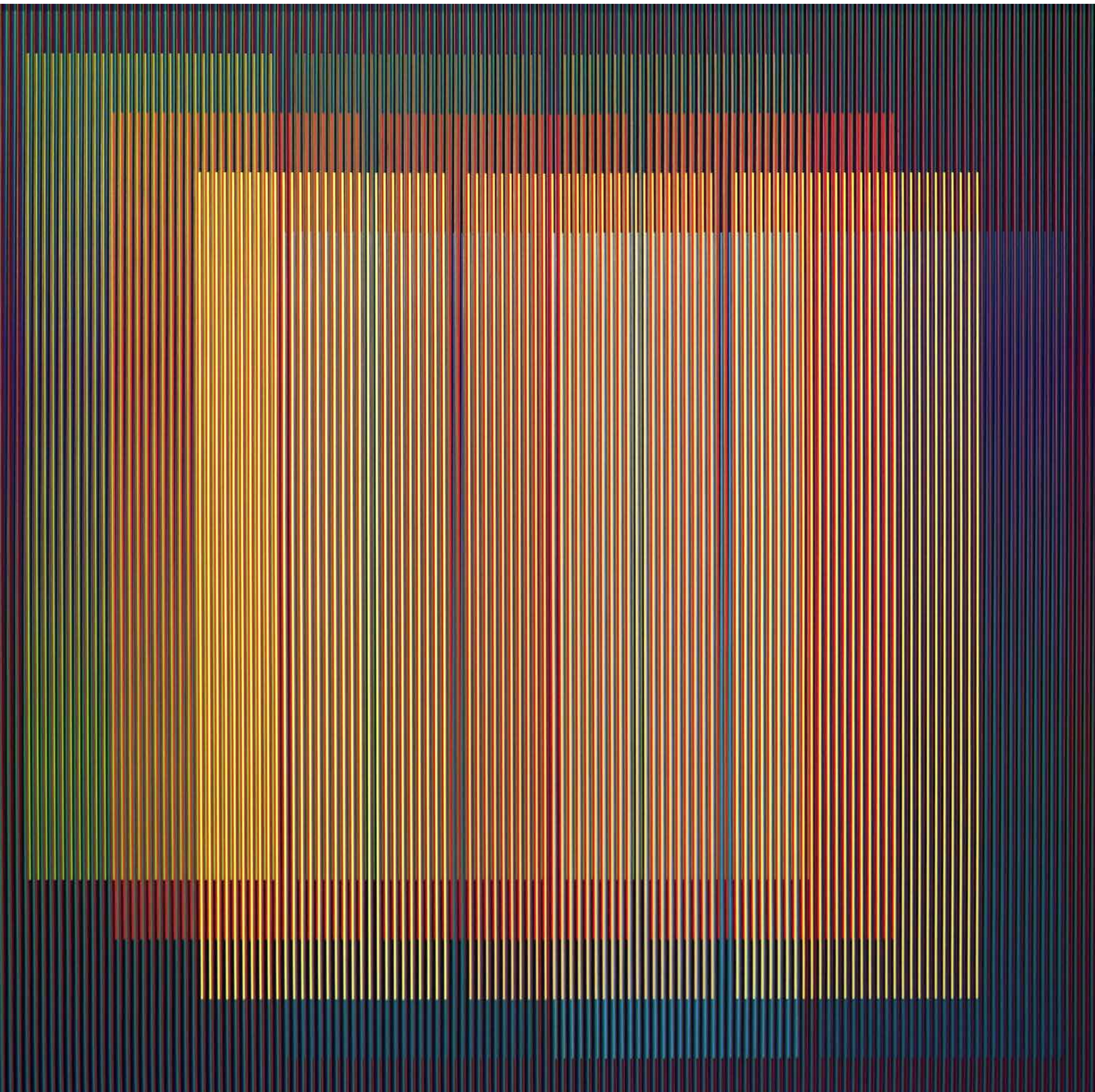


OPERA GALLERY



Salon Art + Design

November 6 - 10, 2025

Booth A4

Park Avenue Armory
643 Park Avenue, New York, NY 10065

Featuring

Pablo Picasso

André Lanskoy

Carlos Cruz-Diez

Juan Genovés

Manolo Valdés

Cho Sung-Hee

Ron Arad

George Condo

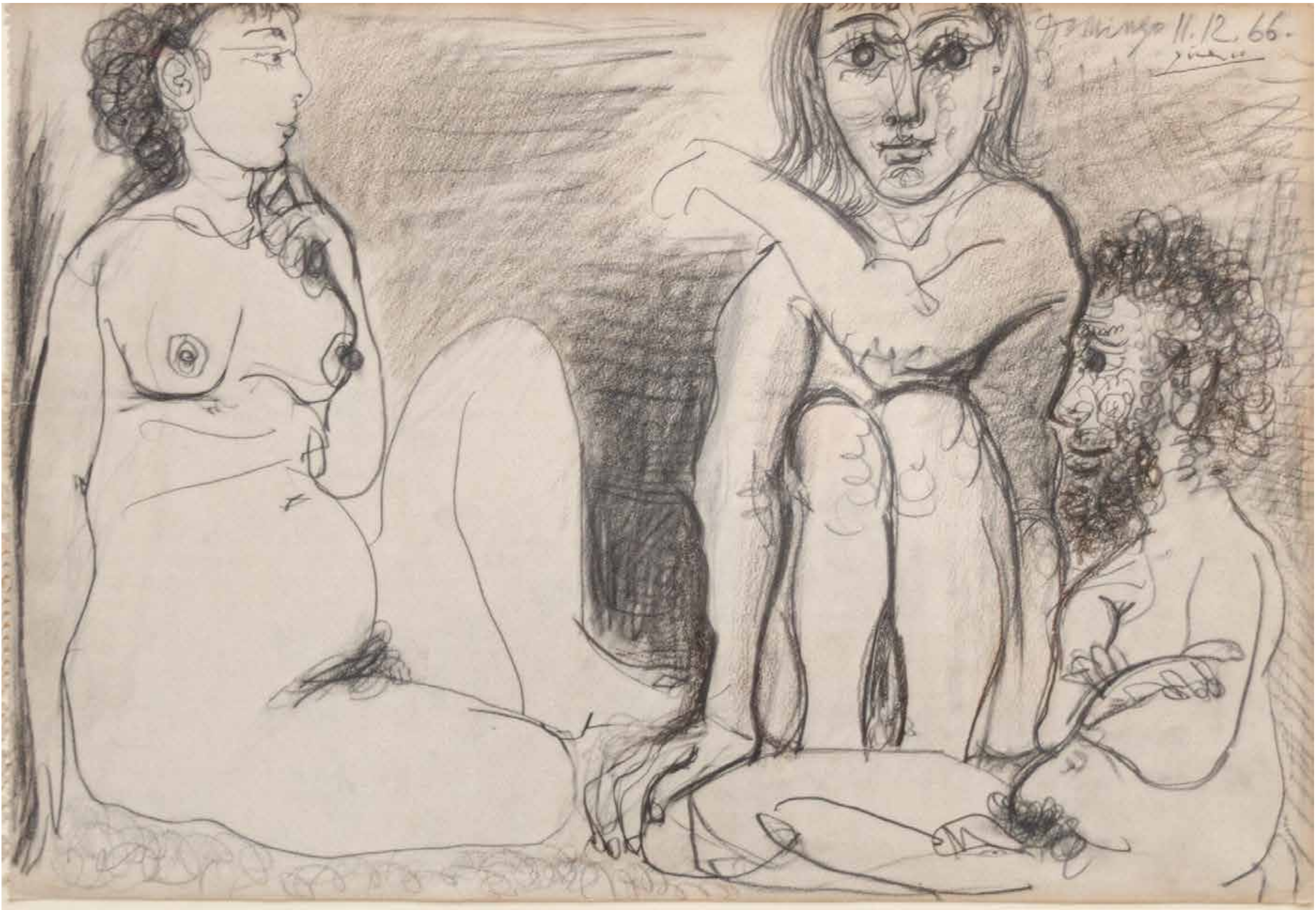
Keith Haring

Jae Ko

Alfred Haberpointner

Pieter Obels

Thomas Dillon



**Pablo
Picasso**
(1881 - 1973)

Trois Personnages nus assis
1966

Bistre on paper
Dated and signed 'Domingo 11.12.66. / Picasso' on
the upper right

14.5 x 21.5 in | 36.8 x 54 cm

PROVENANCE
Galerie Louise Leiris, Paris
Saidenberg Gallery, New York
Private collection, New York, 31 December 1968
Private collection, by descent
Anon. sale; Sotheby's, New York, 5 November 2014, lot 139
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso. vol. XXV. Oeuvres de 1965 et 1967*,
Cahiers d'Art, Paris, 1972, No. 231, ill. p. 113
The Picasso Project, *Pablo Picasso, Paintings, Watercolors, Drawings
and Sculptures, The Sixties II, 1964-1967*, Alan Wofsy Fine Arts, San
Francisco, 2002, No. 66-099, ill. p. 25
Enrique Mallen (ed.), *Online Picasso Project*. Sam Houston State
University. 1997-2022, No. OPP.66:219



**Pablo
Picasso**
(1881 - 1973)

L'Étreinte
1968

Graphite on paper
Signed, dated and numbered 'Picasso / 9.9.68.III'
on the lower right

20.5 x 26 in | 52.7 x 66 cm

PROVENANCE
André Emmerich Gallery, New York, acquired from the artist
James Goodman Gallery, Inc., New York
Private collection, USA, September 1979
Anon. sale; Christie's New York, 15 May 2015, lot 1122
Private collection, New York

LITERATURE
Christian Zervos, *Pablo Picasso. vol. 27*, Cahiers d'Art, Paris, 1973,
No. 288, ill. pl. 114
The Picasso Project, *Picassos Paintings, Watercolors, Drawings and
Sculpture, The Sixties III, 1968-1969*, Alan Wofsy Fine Arts, San
Francisco, 2003, No. 68-130, ill. p.38
Enrique Mallen (ed.), *Online Picasso Project.*, Sam Houston State
University, 1997-2022, No. OPP.68:593



**André
Lanskoy**
(1902 - 1976)

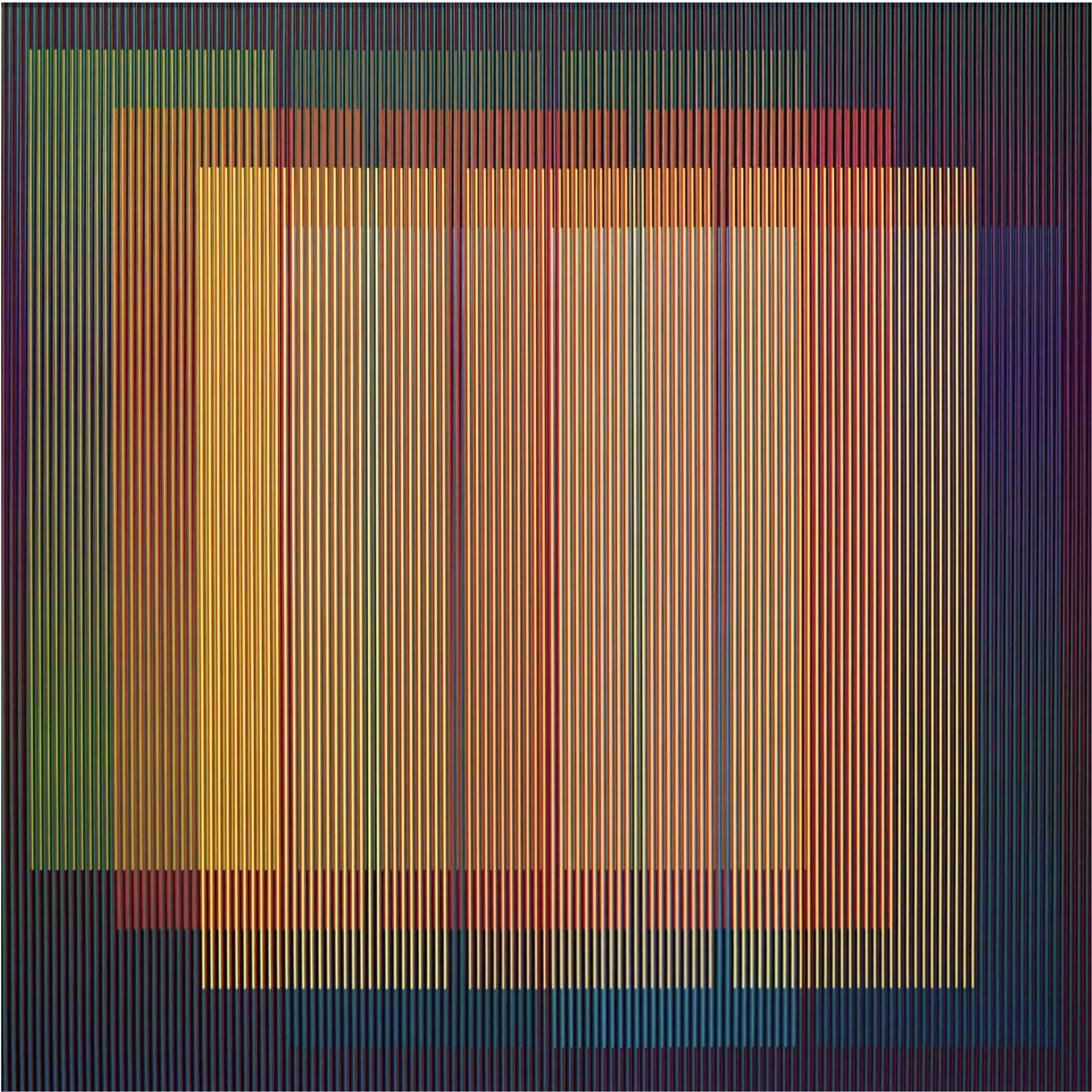
La Bataille d'Uccello
Circa 1968

Oil on canvas
Signed 'LANSKOY' on the lower left

38.2 x 76.8 in | 97 x 195 cm

PROVENANCE
Private collection, Lille
Private collection, France, by descent
Anon. sale; Christie's, Paris, 7 June 2023, lot 17
Private collection

CERTIFICATE
The Comité Lanskoï has confirmed the authenticity of this work.



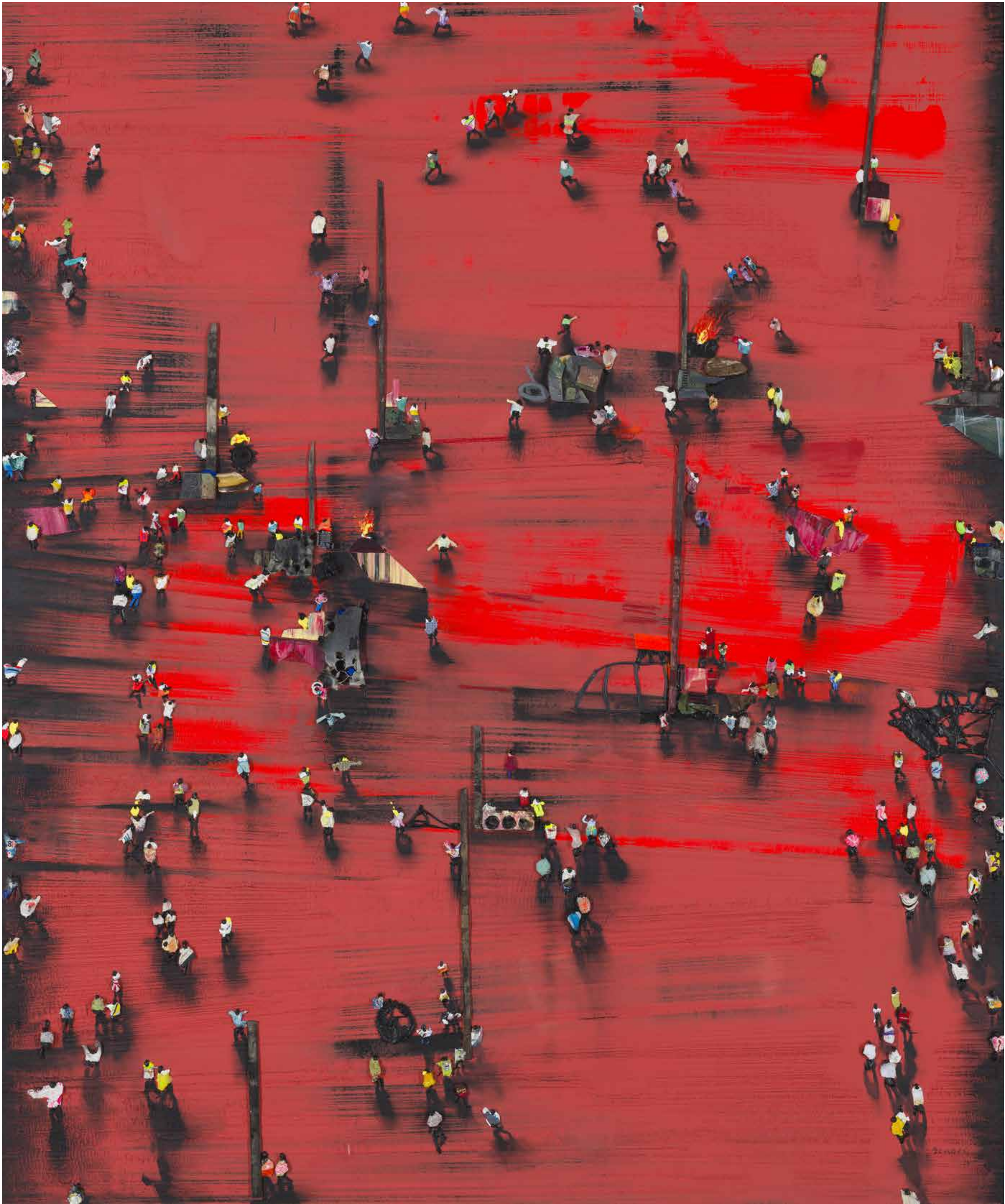
**Carlos
Cruz-Diez**
(1923 - 2019)

Physichromie Panam 112
2013

Chromography on aluminium
Titled, signed, dated and inscribed
'PHYSICHROMIE PANAM 112 / CRUZ-DIEZ
/ PANAMA 2013 / 150 x 150 CM' on a plaque on
the reverse

59.1 x 59.1 in | 150 x 150 cm

PROVENANCE
Estate of the artist



**Juan
Genovés**
(1930 - 2020)

Ascuas
2019
Acrylic on board
Signed 'genovés / 19' on the lower right
70.9 x 59.1 in | 180 x 150 cm

PROVENANCE
Estate of the artist

CERTIFICATE
The artist has confirmed the authenticity of this work.



**Manolo
Valdés**
(b. 1942)

Menina
Circa 2000

Wood
Unique piece

51 x 42 x 30 in | 129.5 x 106.7 x 76.2 cm

PROVENANCE
Private collection, acquired directly from the artist



**Manolo
Valdés**
(b. 1942)

Cabeza con tocado de hojas
2015

Aluminium
Unique piece

45 x 32 x 35 in | 114.3 x 81.3 x 88.9 cm

PROVENANCE
Artist's studio



**Manolo
Valdés**
(b. 1942)

Triple Butterfly
2017

Bronze
Edition: 4/8
Signed with initials and numbered 'MV / 4/8' on
the back of the head

22 x 25.6 x 12.6 in | 56 x 65 x 32 cm

PROVENANCE
Artist's studio



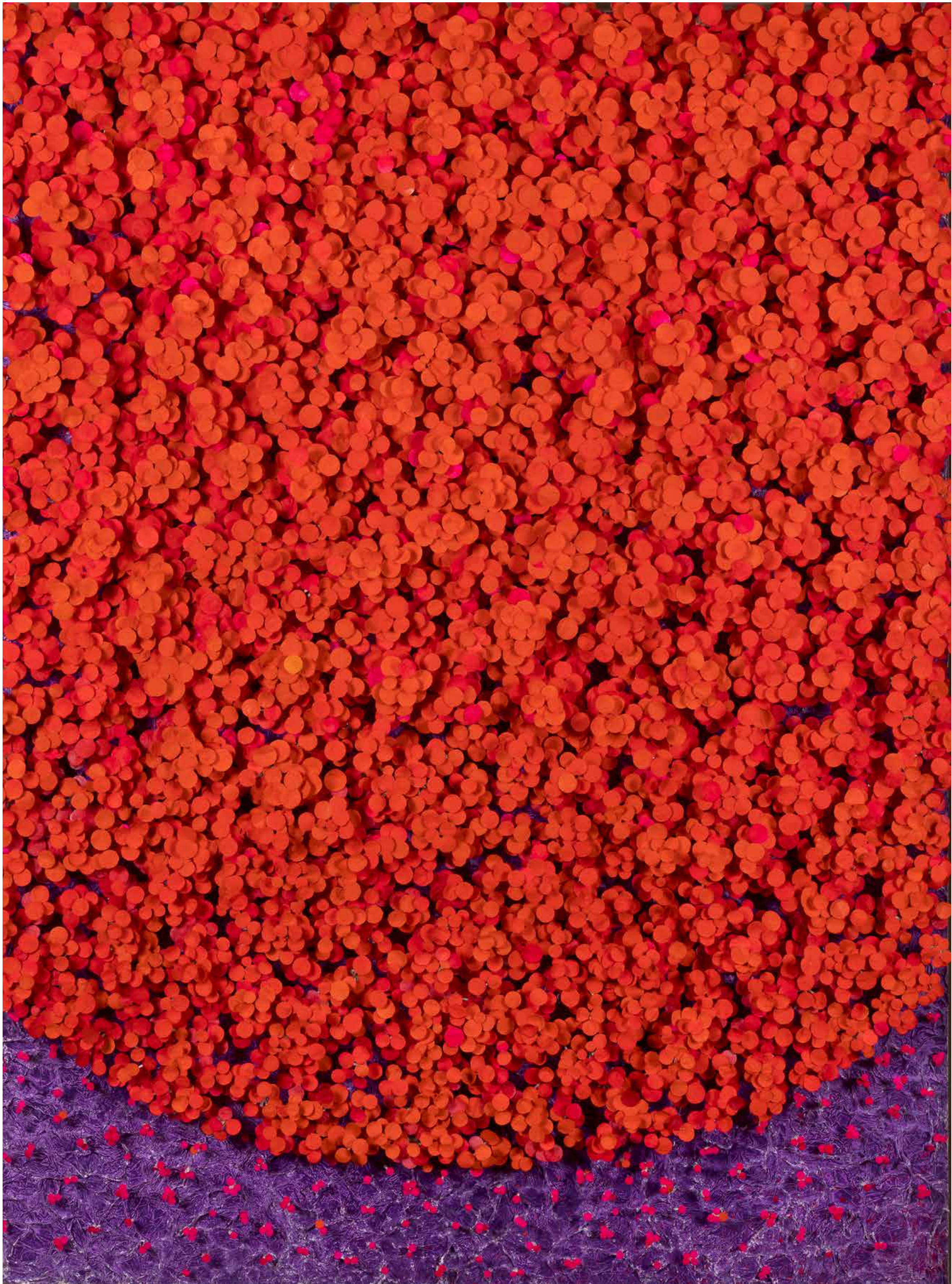
**Manolo
Valdés**
(b. 1942)

Cabeza con cristales ocre
2023

Glass, iron
Unique piece

33 x 26 x 30 in | 83.9 x 66 x 81.3 cm

PROVENANCE
Artist's studio



**Cho
Sung-Hee**
(b. 1949)

Red Blossom with Violet
2018

Mulberry paper and oil on canvas

51.2 x 38.2 in | 130 x 97 cm

PROVENANCE
Artist's studio



**Cho
Sung-Hee**
(b. 1949)

Green Garden
2021
Mulberry paper and oil on canvas
Signed on the reverse
51.2 x 38.2 in | 130 x 97 cm

PROVENANCE
Artist's studio



**Ron
Arad**
(b. 1951)

Big Easy (crystalline) Mixing Blue
2022

Crystalline resin
Edition: 1/5

36.2 x 52 x 31.5 in | 92 x 132 x 80 cm

PROVENANCE
Artist's studio



**Ron
Arad**
(b. 1951)

Little Albert (crystalline) Yellow
2023

Crystalline resin
Edition: 1/5
Signed and numbered on the back, at the bottom

27.6 x 29.1 x 24.4 in | 70 x 74 x 62 cm

PROVENANCE
Artist's studio



**Ron
Arad**
(b. 1951)

Two Legs and a Table (crystalline)
Olive
2023

PROVENANCE
Artist's studio

Crystalline resin
Edition: 1/5
Signed, dated and numbered 'Ron Arad/ 2023 -
1/5' on the bottom of one foot

15.7 x 90.6 x 34.3 in | 40 x 230 x 87 cm



**George
Condo**
(b. 1957)

Untitled
2014

Graphite on paper
Signed and dated 'Condo / 2014' on the upper right

19.9 x 26.3 in | 50.5 x 66.7 cm

PROVENANCE
Xavier Hufkens, Brussels
Private collection, 2017
Anon. sale; Sotheby's, New York, 19 July 2022, lot 72
Private collection



**Keith
Haring**
(1958 - 1990)

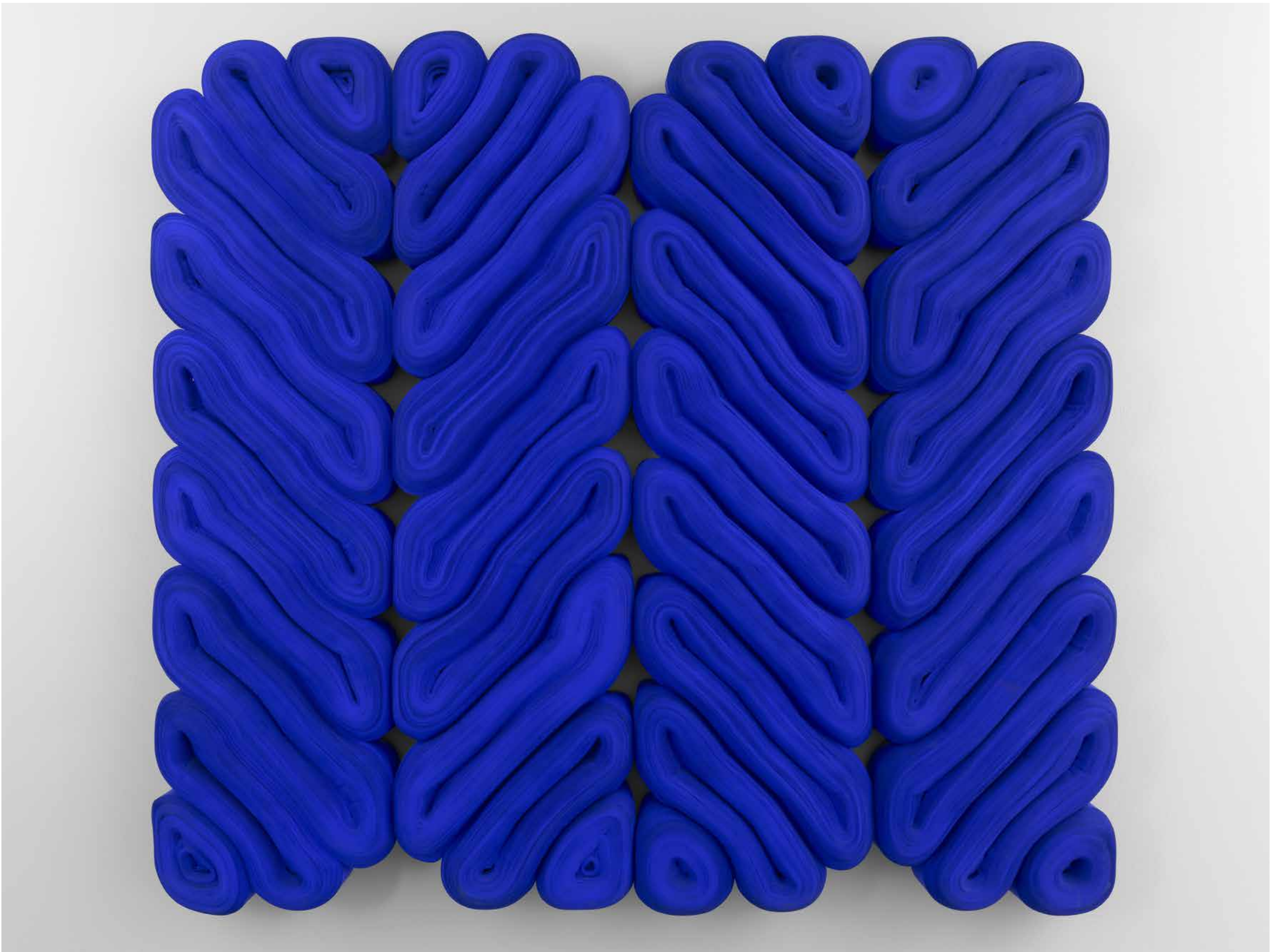
Untitled
1989

Marker on 20-month calendar
Dedicated, signed and dated 'FOR PAOLO K.
Haring '89 7 (PAULO)' on the upper right

11.6 x 14 in | 29.5 x 35.5 cm

PROVENANCE
Private collection, Europe, gift of the artist
Anon. sale; Dorotheum, Vienna, 23 June 2021, lot 285
Private collection

CERTIFICATE
The Keith Haring Studio LLC has confirmed the authenticity of
this work.



**Jae
Ko**
(b. 1961)

JK2107B Ultramarine Blue
2021

Rolled paper, coloured ink, glue
Signed and numbered on the back

45 x 50 x 4 in | 114.3 x 127 x 10.2 cm

PROVENANCE
Artist's studio



**Alfred
Haberpointner**
(b. 1966)

W-RIMS
2021

Sprucewood, stain

78.7 x 96.1 in | 200 x 244 cm

PROVENANCE
Artist's studio



**Pieter
Obels**
(b. 1968)

As long as we last
2024
Corten steel on wooden base
72 x 33.1 x 21.3 in | 183 x 84 x 54 cm

PROVENANCE
Artist's studio



**Thomas
Dillon**
(b. 1986)

The Poet
2024

Acrylic on canvas
Signed and dated on the reverse

60 x 48 in | 152.4 x 121.9 cm

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at Salon Art + Design 2025

November 6-10

Booth A4

Park Avenue Armory

643 Park Avenue

New York, NY 10065

Collectors Vernissage

Thursday, November 6 | 6pm - 9pm

VIP Access

Friday, November 7 | 11am - 2pm

Public Access

Friday, November 7 | 2pm - 8pm

Saturday, November 8 | 11am - 7pm

Sunday, November 9 | 11am - 7pm

Monday, November 10 | 11am - 4pm

Opera Gallery New York

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